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Opening Night With The Woodwind Family! (Musical Families)



Synopsis

Take your seats. HONK! HONK! Close your eyes. TWEET-TWEET-TWEET! And enjoy opening night at Orchestra Hall with the Woodwind family. See what makes these instruments the best musical storytellers around.

Book Information

Lexile Measure: 560L (What's this?)

Series: Musical Families

Library Binding: 24 pages

Publisher: Picture Window Books (July 15, 2010)

Language: English

ISBN-10: 1404860428

ISBN-13: 978-1404860421

Product Dimensions: 10 x 0.3 x 8 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (3 customer reviews)

Best Sellers Rank: #2,927,199 in Books (See Top 100 in Books) #63 in [Books > Children's Books > Arts, Music & Photography > Music > Instruments](#)

Age Range: 5 - 8 years

Grade Level: 2 - 3

Customer Reviews

This book shows children the woodwind instruments, how they are played, describes their sounds, and gives each instrument a fun little persona. I especially like the page where the four reeded woodwinds are grouped together, and then --on the same page -- the two metal woodwinds are grouped together. A subtle little Venn diagram illustration. Nice book -- lots of information -- kids absorb it easily and remember it a long time.

I'm a music teacher, and I bought this book, along with 2 others in the series, to help me teach each instrument family to my students. The book has really great factual information in it! It gives each instrument a name (like Clara or Max) and a personality that matches its timbre/tone color (which is a really smart way of describing timbre to little ones!). It talks about the technical aspects of each instrument; relative size, materials, mechanisms, how it's played, all in a very accessible way. There's even an index, glossary, and reference website in the back. The one thing I'm not crazy

about is the illustrations. They depict each instrument as having a head and arms so they can play themselves...which doesn't make a lot of sense. I would recommend this book mostly for 2nd or 3rd graders, maybe 1st and 4th graders.

This is a great book to use in the music classroom. My students love learning about instruments that make beautiful music!

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